



Project Sheet

Chalks

If you've been scrapbooking or cardmaking for a while now, then you probably have accumulated some leftovers. What can you do with them before they get out of control? Let's look at some solutions.

You could absolutely just throw them in a box and rummage through it occasionally. At some point, though, they will outgrow the box, rummaging will become a chore rather than a treasure hunt, and the leftovers will start to become too damaged to use. What a waste! My solution was to sort the leftovers into 12x12 scrap files. They stay in good order, and are my first port of call for small projects. Of course, the best thing to do with them is to use them straight away. When you've completed a layout, why not make a card or two. No mess, no filing and a card on hand for the next birthday on your calendar.

Pan Pastels are a great product for new papercrafters to discover, but chalks have been around forever, and chances are you have some in your stash. A favourite technique for using chalks & pastels is to ink up a stamp with a clear embossing ink, stamp it onto your card/paper, then chalk over the image. It comes to life like a secret agents message! While chalks are acid free and archival, there has always been some debate about whether you should use them in your albums. Really it comes down to you. If you're nervous about the powder scratching your photos, but you really want to use them, why not use duplicate prints, perhaps with a matt finish. Or you could just not use them for layouts at all. In the end it's your album, so it's your call.

Maybe it's time for a treasure hunt through your supplies ... start combining some of your goodies and dust off the old tools to create something amazing.



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